

HAVEN'T MET YOU YET

Words and Music by
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Moderately ♩ = 116 (♩ = $\frac{3}{4}$)





Verse:



1. I'm not sur -
2. I might have to

Haven't Met You Yet - 8 - 1

prised, not ev - 'ry-thing lasts. I've bro - ken my heart — so man - y times, I've stopped
wait. I'll nev - er give up. I guess it's half tim - ing and the oth - er half's

Db

Gbmaj7

Ebm9

keep-ing track. Talk my - self in, I talk my-self out, I get all worked up, —
luck. Wher - ev - er you are, when-ev - er it's right, you'll come out of no -

Ab

Bb/D

Ebm7

Db/F

— then I let — my - self down. — I tried so ver - y hard not to lose it.
where and in - to my life. — And I know that we can be so a - maz - ing.

Ebm7

Ab

Ebm7

I came up with a mil - li - on ex - cus - es. I thought I — thought of
And, ba - by, your — love is gon - na change me. And now I — can see

D $\flat$ /FG $\flat$ A $\flat$

ev - 'ry pos - si - bil - i - ty. And I know some - day
 ev - 'ry pos - si - bil - i - ty. And some-how, I know.

The first system of the musical score features a vocal melody line with lyrics and a piano accompaniment. Chord diagrams for D $\flat$ /F, G $\flat$, and A $\flat$ are shown above the staff. The piano part consists of a steady bass line and chords in the right hand.

*Chorus:*G $\flat$ maj7A $\flat$ D $\flat$ G $\flat$ maj7A $\flat$

that it - 'll all turn out. You'll make me work so we can work to work it out.

The second system continues the chorus. It includes chord diagrams for G $\flat$ maj7, A $\flat$, D $\flat$, G $\flat$ maj7, and A $\flat$. The melody and piano accompaniment follow the same pattern as the first system.

B $\flat$ mE $\flat$ m7

F7

B $\flat$ m7D $\flat$ 7

And I prom - ise you, kid, that I'll give so much more than I get.

The third system features the piano's response to the vocal line. Chord diagrams for B $\flat$ m, E $\flat$ m7, F7, B $\flat$ m7, and D $\flat$ 7 are shown above the staff. The piano part has a more active bass line and complex chordal textures in the right hand.

G $\flat$ 1. A $\flat$ D $\flat$ G $\flat$ maj7

I just have-n't met you yet. Mm.

The fourth system concludes the page. It includes chord diagrams for G $\flat$, A $\flat$, D $\flat$, and G $\flat$ maj7. The melody and piano accompaniment continue the emotional tone of the song.